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embral - Deep State

The mist of electronic sound fields transported across conscious mediums. Seeing things, hearing things, Charles Shriner and Adam Holquist deliver experiences hinged on the surreal. Sonic pools of drone dispersing vertically, like beads of water emitted from a plunging droplet, all in aural slow motion. This upward movement connecting to a real world towering above. Voices, rhythms, and beats intertwined with the base formations. Somewhere in the center, the collection of all thoughts radiates towards those who listen. As the composition progresses, a world of turmoil and commotion explodes, glistening puddles of sparkling drone now contaminated with rippling unrest.

embral has been working together for a long time. Their <u>bandcamp page</u> revealing a collection of both digital and physical releases over the last seven years. Their newest release Deep State is constructed around two tracks totaling almost forty five minutes. The first track, "You're Seeing Things" sends thoughts to hidden worlds. Places where rhythms call forth secretive creatures for rituals of dance and pageantry. Then quietness again, the only sounds are from the erosive forces times bestows. A significant change on the subsequent track titled, "An Unlawful Assembly". Droning electronics blur lines with passionate voices. An aural landscape filled with wavering notes, like the land is being radiated by slow moving energy. Mysteriously compelling because of how beautifully this composition is delivered.

Released on the Personal Archives label from Dubuque, Iowa. This is a compact disc edition in a run of one hundred. Copies are currently available from the label's bandcamp page. Interesting how there is currently only one square for supporters on the Personal Archive bandcamp page. There are a few more on embral's bandcamp page. Worth mentioning since Deep State is incredibly solid from beginning to end, easy to listen to many times. This will change over time and listeners will understand how good this album is.